

Writing Unit
Essay

Name:
Date:

Essential Question: How does characterization contribute to theme?

Directions: One of the major themes in *Inherit the Wind* is that things are not always as they appear. One of the ways that the playwrights reveal this contrast between appearance and reality is through characterization. Several of the characters appear one way in the beginning of the play, yet throughout the play they experience some type of change. Using your knowledge about the play *Inherit the Wind*, you must write a well-developed essay answering the following prompt:

Prompt: Analyze the characterization in the play *Inherit the Wind*. Show how the theme of appearance versus reality is evident through the development of Rachel Brown, Matthew Harrison Brady, and Henry Drummond. Support your argument with specific details from the text. Identify a clear organizational structure.

You must begin your essay with an introduction that gradually narrows to your thesis. Remember, you are trying to analyze how the authors use characterization to create a theme.

Your thesis statement is what guides your essay. Your body paragraphs must all work to support your controlling argument made in your thesis statement. You need to include specific quotations in each body paragraph. Each quotation must have an appropriate internal citation. You do not need to include any secondary sources.

Grading: 50 points

Minimum Length: Three pages

Final Draft: July 3, 2020

Final Checklist:

- Is the essay **typed** and **double-spaced**?
- Does the essay have the **proper heading**?
- Is the essay three pages?
- Is each quotation followed by an **internal citation**?
- Do I use **transition words** to move from one topic to the next?
- Did I avoid "...is because" "...is when" and "...there are" constructions.
- Did I **meticulously proofread** the essay?