

*Inherit the Wind* Essay  
Outline (for each body paragraph)

Topic Sentence (Answer): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**I. Major Support #1 (How does the character appear initially?)**

\_\_\_\_\_  
\_\_\_\_\_

**a. Minor Support 1 (How do we know he/she appears this way? specific details/quotations)**

**i. Evidence:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ii. Explanation:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**b. Minor Support 2 (How do we know he/she appears this way? specific details/quotations)**

**i. Evidence:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ii. Explanation:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Transition to indicate CONTRAST (Despite this initial appearance; On the contrary.../However/  
In contrast)

**II. Major Support #2 (What is the character like in reality at the end of the play?)**

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**a. Minor Support 1 (How do we know he/she appears this way? specific details/quotations)**

**i. Evidence:** \_\_\_\_\_

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**ii. Explanation:** \_\_\_\_\_

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**b. Minor Support 2 (How do we know he/she appears this way? specific details/quotations)**

**i. Evidence:** \_\_\_\_\_

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**ii. Explanation:** \_\_\_\_\_

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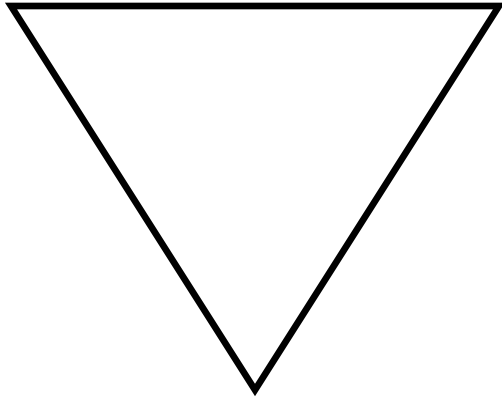
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**Introduction:**

- TAG Title, Author, Genre
- General Plot Summary
- Bridge sentences
- Thesis statement (last sentence)
- 4-6 sentences



**Body Paragraph #1: Brady**  
**Initial Appearance**

- 2-3 examples of this appearance with explanations

**Actual Reality**

- 2-3 examples of this appearance with explanations

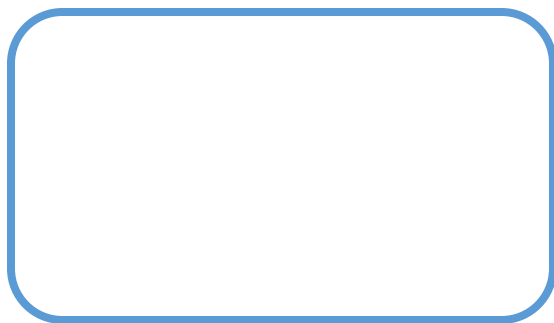


**Body Paragraph #2: Drummond**  
**Initial Appearance**

- 2-3 examples of this appearance with explanations

**Actual Reality**

- 2-3 examples of this appearance with explanations

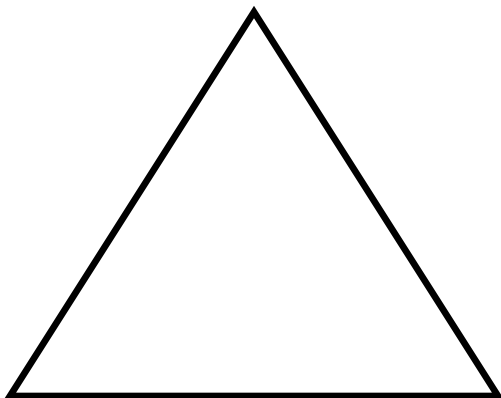


**Body Paragraph #3: Rachel**  
**Initial Appearance**

- 2-3 examples of this appearance with explanations

**Actual Reality**

- 2-3 examples of this appearance with explanations



**Conclusion:**

- Connect this change back to the theme of appearance versus reality
- Review main points
- Why does this matter?