

May 22, 2020

Dear parents, guardians and students,

To supplement our sophomore honors course, students enrolled in the honors program will complete summer reading and writing assignments. The readings relate directly to the other works in our sophomore curriculum. Summer course requirements include the following:

- *Inherit the Wind* by Jerome Lawrence and Robert E. Lee (Bantam Books, ISBN 0-553-26915-1)
 - Read *Inherit the Wind*
 - Watch “Common Errors” videos (shared in Schoology)
 - Write and submit a formal "Characterization" essay (submit your essay in Schoology)
 - Follow MLA Guidelines
 - ***DEADLINE FOR ASSIGNMENTS: 11:59 PM JULY 3rd***

- **Text-to-Film Comparison**
 - Select and read ONE of the following books:
 - *The Grapes of Wrath* by John Steinbeck
 - *The Secret Life of Bees* by Sue Monk Kidd
 - *The Book Thief* by Markus Zusak
 - Watch the film version of your selected book
 - Complete pre-writing chart, identifying significant differences between the two versions
 - Evaluate the changes made when the text was adapted for film in 2-page reflective essay
 - ***DEADLINE FOR ASSIGNMENTS: 11:59 PM August 16th!***

We recommend that students purchase their own books so that they can annotate and highlight important passages as they read. If you choose not to purchase a book, you may borrow books from the English Department. We will designate a day when you can pick up a copy of your books at the school. Stay tuned for more details about that.

All summer assignments will be submitted through Schoology. From the “Courses” tab, click on “My Courses” then click on “Join a Course” and enter the following **access code: MDSV-HP8F-39QTK**. Mr. Shenk and Mr. Hershey will be using your school email account for all email communications with you, so please be sure to check your student email accounts through Office 365. Until you know whether you have Mr. Shenk or Mr. Hershey, please include all teachers on any correspondence. If you know in advance that you will have a conflict with the due dates, you must communicate those conflicts with your teacher and make arrangements prior to the due date.

If there are any questions or concerns, please contact Mr. Shenk or Mr. Hershey. To help you stay informed throughout the summer please sign-up for “Remind” by texting @6k8h3hg to the number 81010.

Thank you in advance for your work. Enjoy your summer. We look forward to seeing you next year.

Mr. Jesse Shenk
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Honors English II teacher

Mr. Brandon Hershey
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Honors English II teacher

How will I be graded?

Each novel will be worth 50 points. The rubric for the *Inherit the Wind* essay and the rubric for Comparative Essay are both attached here. Assignments must be turned in by the specified deadlines. Points may be deducted for late assignments if prior arrangements have not been made. School grading policy stipulates **ten percentage points for every day an assignment is late.**

Part I: Tragic Hero Essay: see rubric in Schoology

Part II: Comparative Essay:

Evaluate the changes made when the text was adapted for film. Do you approve of the changes? How did the changes impact your interpretation of the story? **Write no more than two pages, double-spaced.**

Text-to-Film Analysis			
	Advanced	Proficient	Basic
Evidence from the book and movie	20 <i>Specific and thorough</i> evidence highlighting differences between the book and the film	16 <i>General</i> reference to evidence from the book and the film	12 <i>Inadequate</i> evidence from the book and the film
Analysis of the impact of the differences (Why do these differences matter?)	20 <i>Thorough analysis</i> of how the differences impact the reader/viewer; <i>strong analysis</i> of the significance of the differences	16 <i>Adequate</i> analysis of how the differences impact the reader/viewer; <i>adequate</i> analysis of the significance of the differences	12 <i>Inadequate</i> analysis of how the differences impact the reader/viewer; <i>Weak</i> analysis of the significance of the differences
Overall Writing: Organization, sentence structure and conventions of English	10 <i>Excellent</i> organization, multi-paragraph, careful evidence of proofreading; formal academic language; <i>0 grammatical errors</i> in spelling, capitalization, and/or punctuation	8 <i>Sufficient</i> organization; includes few examples of informal language; <i>1-4 minor grammatical</i> errors in spelling, capitalization, and/or punctuation	6 <i>Weak</i> organization; includes many examples of informal language; <i>5+ grammatical errors</i> in spelling, capitalization, and/or punctuation

How to properly communicate with your teacher via email

- Include some type of greeting (ie. Mr. Hershey)
- Ask politely; don't tell/demand
- Use proper punctuation, capitalization, and spelling
- Express gratitude and appreciation
- Include some type closing (ie Thanks, Your Name)
- Remember this is formal communication; you are not texting a friend

Good examples	Comments/Observations
<p>Mr. Hershey,</p> <p>I was about to upload my Tragic Hero discussion post to the Moodle forum and it keeps redirecting me. It's been working until just a few minutes ago, and every way I try to get to the site it says that the address is no longer intact. I'll continue to check it, but I just wanted to let you know what's going on in case it doesn't begin working again before the deadline.</p>	
<p>Hello Mr. Hershey. Thanks for answering my question. I have another one. There has been some confusion between me and my friends about whether or not we have to post the tragic hero essay to Moodle. I didn't think we had to and I didn't see a place on the website, but others have been saying that we need to post it to Moodle as well. I just heard about this today, so if you don't get this email today, I know that I already sent you my essay, so I hope that's enough. However, if you get back to me soon I will be able to do what is necessary. Thank you for understanding.</p>	
Bad Examples	
<p>Hello, Mr. Hershey, I was very busy during the course of this month, and didn't have time to write out and submit the essays at an earlier date. I had read the book and found quotes and planned out what my writing would be in the long plane and car rides I was in. I had saved myself today to actually type out and submit the posts but the moodle page is down. What suggestion do you have for me?</p>	
<p>I can't hand in any of my english assignments because the website has been down for me for a while. When I checked with a friend, the site was down for him as well.</p>	
<p>I only found out now that the site was back up, but can't find where to submit my assignment. Also, my school email is on the fritz and will not allow me to attach documents of any sort. Would it be all right if I submit my assignment tomorrow when I have the time to look for the submission area? Also, I will be gone for most of July, and half of August.</p> <p>Would we be able to work out a different plan for submitting some of the assignments?</p>	