

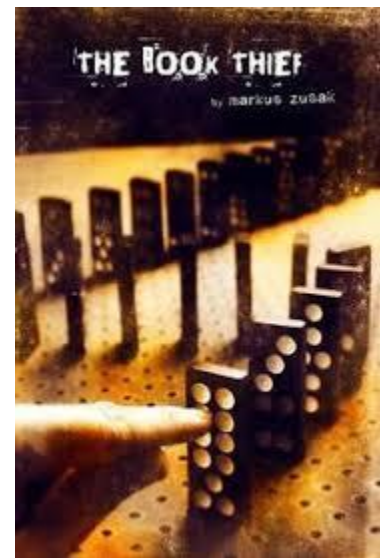
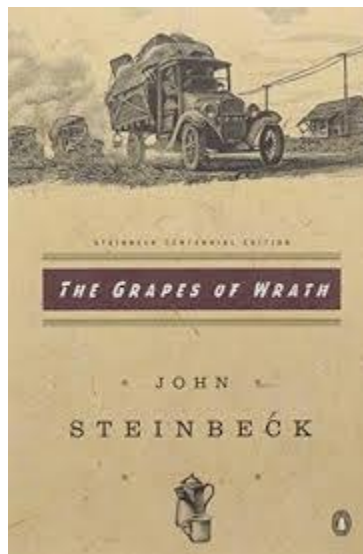
Tenth Grade Honors: Summer Assignment #2

Text-to-Film Comparison

Your Task: The books listed below have also been made into films. It is your job to choose one of them. First read the book; then watch the movie. As you watch the movie, make note of the changes made in the film adaptation. Finally, evaluate the changes made. Do you approve of the changes? How did the changes impact your interpretation of the story?

Choose one only!

- *The Book Thief* by Markus Zusak -- a fictional account of a German, non-Jewish girl during the Holocaust.
- *The Secret Life of Bees* by Sue Monk Kidd -- a fictional story taking place in 1964, in which a girl from Georgia goes on a journey to learn more about her deceased mother.
- *The Grapes of Wrath* by John Steinbeck -- a fictional story of a family of migrant workers who travel to California from Oklahoma to escape the Dust Bowl during the 1930s.



Part I: Complete the table, listing differences between the book and the movie. This page will serve as your notes to help you write the comparative essay. You do not need to submit this page.

In the book . . .	But in the movie . . .
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

Part II: Comparative Essay:

Evaluate the changes made when the text was adapted for film. Do you approve of the changes? How did the changes impact your interpretation of the story? **Write no more than two pages, double-spaced.**

Text-to-Film Analysis			
	Advanced	Proficient	Basic
Evidence from the book and movie	20 <i>Specific and thorough</i> evidence highlighting differences between the book and the film	16 <i>General</i> reference to evidence from the book and the film	12 <i>Inadequate</i> evidence from the book and the film
Analysis of the impact of the differences (Why do these differences matter?)	20 <i>Thorough analysis</i> of how the differences impact the reader/viewer; <i>strong analysis</i> of the significance of the differences	16 <i>Adequate</i> analysis of how the differences impact the reader/viewer; <i>adequate</i> analysis of the significance of the differences	12 <i>Inadequate</i> analysis of how the differences impact the reader/viewer; <i>Weak</i> analysis of the significance of the differences
Overall Writing: Organization, sentence structure and conventions of English	10 <i>Excellent</i> organization, multi-paragraph, careful evidence of proofreading; formal academic language; <i>0 grammatical errors</i> in spelling, capitalization, and/or punctuation	8 <i>Sufficient</i> organization; includes few examples of informal language; <i>1-4 minor grammatical errors</i> in spelling, capitalization, and/or punctuation	6 <i>Weak</i> organization; includes many examples of informal language; <i>5+ grammatical errors</i> in spelling, capitalization, and/or punctuation