

“To read without reflecting is like eating without digesting.” –Edmund Burke

AP Literature Summer Work

Required Summer Reading:

1. *How to Read Literature Like a Professor* by Thomas C. Foster

Assignments:

1. Join Schoology Summer Course— **RX2SC-Z5QN3**
2. Purchase and read *How to Read Literature Like a Professor*—**4 Reflection Posts**
 - **You must purchase a copy of this book**

This summer you'll read *How to Read Literature Like a Professor* by Thomas C. Foster, a book that will help us establish a foundation for our work all semester. *How to Read Literature Like a Professor* provides an overview of prominent themes, motifs, styles, and genres in Western literature. This text will help you broaden your critical lens in preparation for our study of literature, giving you new ways to “see” the works you read. Foster writes in an informal, if sometimes goofy, fashion. He references numerous texts to illustrate his points, some of which you will be familiar with and some of which you won't have heard of. Please don't discount or criticize Foster's topics just because you're not familiar with the examples he uses. You're in high school; you haven't read everything yet.

Expectations for completing your summer reading and discussion posts: plan wisely! You must complete and review the reading and be ready to discuss the book in class during the first week. **If you don't remember details from the reading, it's the same as never having done the reading at all.** Active, engaged reading is imperative in this class, so underline passages (be selective; don't underline everything!) and annotate in the margins of your book. I expect you to come to class ready to discuss and ask questions about specific passages from the books that you find interesting, relevant, or problematic.

Summer reading and assignment schedule:

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| HTRLLP: Discussion Post 1 | Reading: Introduction-Ch 10 (pages xxiii-89) Post Due: Friday July 31 by 11:59PM |
| HTRLLP: Discussion Post 2 | Reading: Interlude - Ch 15 (pages 90 -142) Post Due: Friday August 7 by 11:59PM |
| HTRLLP: Discussion Post 3 | Reading: Ch 16-20; Interlude (pages 143-200) Post Due: Friday August 14 by 11:59PM |
| HTRLLP: Discussion Post 4 | Reading: Ch 21-24; 26 (pages 201-239; 252-261) Post Due: Friday August 21 by 11:59PM |

Late Work: Late work will be subject to a reduction in points; ALL late work must be submitted by the first day of class—failure to do so may result in your removal from the course.

If you have any questions, contact Mr. Shenk at jesse_shenk@conestogavalley.org.